



Adelaide Art Society Inc

Newsletter Winter 2015

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I hope you're keeping warm through this rather chilly season. Winter does give us lots of time to paint without too many distractions so that's a plus. We have our next exhibition coming up soon so there is something to aim for. It would be great if we could have plenty of entries especially as we have Ian Henschke to open. It just might bring in some new viewers and dare I say...buyers! In my AGM report I mentioned that our new lights were on their way. Well they have arrived, are installed and just waiting for their dimmer switches to be attached. We waited to see how the lights looked before we decided how many dimmers we needed. If you haven't dropped in lately, make sure you come to the opening to check the lights out.

At the AGM we said farewell to and thanked Marian Jones who has retired from the committee, and welcomed Neil Hamilton and Allan Gaekwad as new members. I look forward to working with them this next year. And just in case you missed the AGM and feel left out, in keeping with tradition, here is my AGM report.

President's remarks for the 2015 AGM

The year has passed and here we are at another AGM. The good news is that there is only good news this year. Things have gone along smoothly and if you haven't noticed any huge gaps it means that your committee is working well at running things. Not that things are standing still – on the contrary. Week by week things happen, bills are paid, improvements made, workshops organised and wonderful books added to the library. All of these things are courtesy of the committee whose members just get on and do stuff.

One of our focuses this year has been the new website, which has been a long time coming. As well as looking much more up to date it is easier to use. I say this with great confidence! It will have copies of the newsletter, so you can check back if you need to, and a calendar so you can see what's coming up. One of the new improvements is the member's gallery where you can display your work and add links to relevant websites. I realise many of us are switched on to social media, but displaying your work as a member of the Adelaide Art Society surely is going to add gravitas and gain you respect as part of an established art community, possibly even sell your paintings! I urge you to take advantage of this website and gain exposure by showing your art.

Speaking of social media, we do have a Facebook page

which I hope will be another source of information in the future. It is very handy for passing on exhibition openings news and reminders of dates to be remembered.

It was through another social media, Twitter, that I contacted English artist Jean Haines with a casual invitation to come to Australia. This turned out to be a very exciting time, with people from all over Australia and New Zealand emailing me to get in to her workshops. First places went to AAS members of course and the last few to others. Apart from the wonderful inspiration of learning from Jean and getting to know her, this workshop brought us new members, a much wider recognition and good publicity. It was quite an experience. I was so glad we invited Andrew Gemmill to do a workshop earlier this year. He is another watercolourist with a very different style to Jean, but with such a wealth of knowledge to share. Not only did we get painting instruction but a huge art history lesson too. We purchased one of his demonstration paintings to add to our permanent collection.

We had a more unusual exhibition recently. Although many of our members hold group shows and exhibit in other places, for the first time, I think, we held a joint exhibition with the Royal Society. Our Friday groups joined to mount the Inside Outside exhibition at their gallery in the Institute building. It was very exciting seeing the two types of paintings hanging together. And an interesting exercise, having two openers – Bev Bills from the Royal and myself.

We have had an excellent committee this past year.

Our new members are learning the ropes, and the responsibility for different areas is taken by individuals and backed up by the rest of the committee. We each do a bit to make the work less onerous. I would like to thank Marg Lynch in particular this year for the work she does on the newsletter. It is not an easy task and she is efficient and doesn't give me a hard time when I'm running late! Our wonderful librarian Marian Jones is taking a break from the committee this next year, but we hope she will still go on finding interesting books and maintaining the library. Thanks Marian. We'll miss you at our meetings. Our project now is to replace the lighting. There has been much investigation into the best for our needs, and I'm sure we've got it right. Not much longer to wait.

I'd like to thank also the sketch group leaders who are invaluable to the smooth running of the Society. We all appreciate the time and energy you give.

Pam Saint.



At the recent AGM I was surprised and delighted to receive Life Membership of the Adelaide Arts Society. What an honour this is and how fitting it was to have it presented by my long standing friend Pam Saint our President. Back in the 80s Pam and I were teachers at the North Adelaide Primary School and over discussions we discovered a similar interest in art. We had our first lessons in watercolour with an artist Paul Lacey who agreed to come to the school once a week to share some understanding of mixing and applying paints. We made so many different shades of grey and painted amongst other things, a set of outdoor toilets or 'dunnies' as they were called. I can still remember them all on my sheets of watercolour paper. This was the beginning into a venture that was to become such a significant part of my life!

I retired from teaching in 1995 and enrolled for a one year drawing course with Anna Platten at the Central School of Art. This was fascinating and it opened my eyes to the importance of drawing and sketching at every opportunity. I learned so much that year. It was during a lesson there that I met Arthur Phillips and became totally intrigued with watercolour painting. The following year I enrolled with Arthur and began learning the intricacies of using that medium. My enthusiasm for the course led me to inviting Pam to join up too and this led to so many happy lessons where we met 'arty' friends. I loved those lessons and I am often reminded of Arthur's sayings and the relevance of what he was teaching us e.g. "TONE" and its importance in a painting.

I had my first painting trip to the Flinders that year as Mary Trott, one of Arthur's other students, encouraged me to ring Terry Lewitzka to see if there was a 'place' left. My first plein air attempts were at or near Merna Mora where I found out how difficult it is to paint mountains

with the ever changing shadows and light. Many more happy trips followed over the ensuing years. It was at Arthur's that I met Anne Newland Tugwell, Helen Taylor, Lesley Broadfoot and many others who have become firm friends.

Mary Trott announced one day that she intended to join AAS and suggested that I do so too. So with fear and trepidation I handed in my four paintings with my application form and I was thrilled to be accepted. Thus my time with the Society began. In the following year I was elected to the Committee to take on the role of Workshop Coordinator – a role I held for many years. Sue Georgio was the first President I knew, then Glenda Parker who was followed by Mary Wagstaff and after a period as Vice President I became President. Meanwhile many of my friends came on that Committee – Mary, Pam, Anne, Lesley, Helen- and I met Liz Gartner there too and we have all continued our friendship over the years.

Being an artist is a wonderful pastime. There is still so much to learn, so much to discuss and never enough hours in the day. Being a member of an art society brings its own rewards. The knowledge and friendship of so many people, access to the studio, sketch groups, exhibitions, social events, workshops and a wonderful library with the latest books and DVDs on all forms of art. I have thoroughly enjoyed all the years I have been a member of the committee. It is a commitment but I urge others to become involved and strongly support the many opportunities provided by your society. We are indeed fortunate to have a facility that provides such opportunities for furthering art and I feel very privileged indeed to now be a life member of the Adelaide Arts Society.



Watercolour Outback Scene by Barb McGuire

Members News

Social Nights

August - Friday 28th at 7.30. We have Marg Tuckey coming and I have asked her to demo some of her abstract flowers. Something a bit different to look forward to.

September There is no social night in September because we have 2 in October.

October - Friday 9th John Wilson, a wonderful oil painter from NSW, will demo for us the night before his weekend workshop. He is a joy to watch, and also has a book which I hope he will bring for show and tell. \$5 entry.

October - Friday 30th. Our old friend Brian Dobson will be along to do some watercolour painting for us. It is a long time since we've seen Brian and many people have asked for him so I hope you'll all come.

November - there is no social night again, but we may sneak in another Dvd watching night on the last Friday – more info later.

December - Sunday 6th is our Christmas lunch which is a lovely social day – write the date in your diary now.

Library

New DVDs

You may be aware that Sumner's Gallery is for sale (what a shame). They are clearing out their stock of DVDs and we have bought 6 new ones for the library. They are....

A journey in watercolour by Herman Pekel

A world of watercolour by Greg Allen

Five steps to watercolour by Amanda Hyatt

Painting with pastels by Aubrey Phillips

Simply watercolour by Robert Wade

The passionate painter in Paris by Alvaro Castagnet.

One of our latest book acquisitions is

World of Watercolour by Jean Haines. Her visit last year to AAS was quite inspirational to many of us as are her books..

Welcome to new members- Neville Pash, Alla Kenni, Alfred Martin Lynda Fanshaw, Kay Goochild, and Iroda Adil.

Congratulations to Barbara McGuire who has been made a life member.

Resigned Alan Cunningham

Congratulations to Annemarie Williamson for winning 1st prize for watercolour at Campbelltown and also the viewers prize for the same painting.

Congratulations also to Carolyn Waterman for winning the Patron's Award in the Burnside Art Show for her oil painting.

Committee members for 2015-16:

Pam Saint – President, Winston Head-Vice President, Helen Taylor-Treasurer, Marg Lynch-Secretary, Betty Anderson, Mandy Anderson, Chris Braham, Neil Hamilton, Barbara McGuire, Uta Mooney, Doug Thomson, Mignon Voysey

Selection committee:

Coralie Armstrong, Betty Anderson, Liz Gartner Bail, Barbara McGuire, Chris Parry, Cathi Steer, Doug Thompson.

Remember- we like to hear of your achievements, so contact Marg Lynch on marglynch23@gmail.com for inclusion in the newsletter



Lesley, Barb, Liz and Glenda enjoying some painting time at Sedan recently.

Workshops

Oils with John Wilson

11th and 12th October (2 places left)

John Wilson is a highly respected and sought after artist/tutor and judge who has been painting for 42 years. He is one of Australia's leading oil painters, a multi-award winning artist who has had 47 solo exhibitions and participated in numerous group shows. John has exhibited in London, USA, Japan, Canada, Beijing China and Seoul Korea. John's paintings are in collections throughout Australia and internationally.

www.johnwilsongallery.com

Cost: \$160 members \$180 non members

Bookings: Helen Taylor email: derekt@esc.net.au mob. 0410 611 473

Painting Workshop at Flinders Ranges with Alan Ramachandran

28th September to 3rd October, 2015.

Enjoy and learn the experience of working on location in the exciting medium of watercolour.

Workshop dates:

Venue & Date : Rawnsley Park Monday 28 Sept

Venue & Date : Hawker Tuesday 29 Sept

Venue & Date : Merna Mora St Friday 2 October

Venue & Date : Brachina Gorge Sat 3 October

Time : 9 am to 5 pm

Workshop fees : \$ 130.00 per day.

You can decide for two, three or four days for the workshop. Full payment is required 1 month prior to workshop date. (Excludes accommodation transport and food)

Contact Details:

email : thedesignerstouch@yahoo.com.sg

mobile : 0431 289 133

Ev Hales' workshop which was held 1st and 2nd August, was thoroughly enjoyed by all who attended. Ev is a magician with her watercolours, even painting upside down so everyone can enjoy the view!!



Social night demonstration with Ev Hales

AAS Exhibition	Receiving	Selection	Hanging	Opening	Closing
Winter	22/8/15	23/8/15	26/8/15	29/8/15	13/9/15
Spring	7/11/15	NA	11/11/15	14/11/15	29/11/15

Please note that receiving is from 1.30 – 4.30 on the date specified above and the Society charges 25% commission for works sold. Good quality materials should be used.

Members are allowed to enter:-

- works to be exhibited on the studio walls can be 3 small/medium paintings up to 80cms wide .5 each
- 2 large paintings 80-100cms wide. \$5 each
- 1 very large painting over 100cms wide will cost \$10.
- Sculptures must be sturdy and have a non-scratch protective base..

Works to be exhibited in the “print rack”

3 unframed works on paper or canvas board (not stretched canvas). These must be matted, with backing board and presented in a clear plastic sleeve or shrink wrapped. Unframed works must be no larger than 80cm x 60cm. These sizes are necessary to accommodate the dimensions of the print rack. Cost \$5 each.

Frames must be neat, clean and undamaged and unframed stretched canvases must have neatly finished edges. All paintings must have a taut stranded wire secured by D-rings set at a distance appropriately 1/3 the way down from the top of the frame for hanging.

Paintings must be dry.

All works must have the exhibitor’s contact details, name and price of work securely affixed to the back of the work.

Pickup– between 5pm and 5.15pm on the closing date as above or the week following the exhibition during sketch group hours; e.g. Mon, Tue, Thur 10am- 1pm or Friday 10.00am – 2pm

Enquiries:- Winston Head

EXHIBITION OPPORTUNITIES

Tatiara Art Prize:

The Tatiara District Council have announced the opening of the 2015 Tatiara Art Prize. The Tatiara Art Prize is a competition and exhibition open to all Australian artists (citizens or residents for at least twelve months) with prize money of \$12,000 for 2 dimensional work in any medium.

The prize offers artists an opportunity to be part of a major exhibition at Bordertown’s Walkway Gallery, and a chance to win the \$10,000 acquisitive prize and the \$500 People’s Choice Award. Also on offer is a youth \$750 (15-26 year old) award and a \$250 (5-14 year old) award. Entries close Monday 31 August.

www.countryarts.org.au/news/tatiara-art-prize-opens/

Opportunities in the Arts:

Check out websites: www.artsconnect.com.au/callforartists/index.htm www.competitionsforartists.com/

Exhibitions to Visit:

Signal Point Gallery: Goolwa Wharf Open Mon – Fri 10 – 4pm, Sat & Sun 11 – 4pm **The Art of Fiction by Uta Mooney** – 1 – 31 August. A collaborative exhibition by Uta Mooney & Glenn Stenson.

Royal Show Art Prize (Adelaide Art Society is a sponsor for one of the prizes) 4th – 13th Sept.

OUTDOOR PAINTING:

RSASA Friday morning outdoor sketch group:

either contact rsasarts@bigpond.net.au or Coralie Armstrong 8389 2373 or coralie5133.@hotmail.com