



# Adelaide Art Society Inc

## Newsletter Summer 2014

*Adelaide Art Society Inc  
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Greetings All,

Welcome to 2014! This looks like being a very exciting year for us at the Society. I hope you're looking forward to it too, and I hope you can be involved. I have to warn you though that you will need to be vigilant and keep your newsletter on the fridge because some of the dates are a bit different to the usual. Our April social night will be held on Friday May 2nd, first of all because its usual date falls on Anzac Day, and secondly because John Wilson, who will be doing a workshop on May 3rd and 4<sup>th</sup> has offered to do a demonstration. We took him up on the offer, of course. Later in the year a similar thing will happen with a social night coinciding with the Jean Haines workshops.

Speaking of the Jean Haines workshops, for any of you who scoff at social media and discount the power of this latest trend, it was through Twitter that all of this came about. I happened to see that she was coming to Australia last year and cheekily sent a tweet saying 'how about coming to Adelaide?' She invited me to email her and conversation followed, and arrangements were made. When I was in London last year I rang her to talk about it, a 30 minute call, and when it ended I went back to the computer only to see Jean tweeting about having a lovely chat with me and how much she was looking forward to her visit. (Yes flattery will get you everywhere with me!) As Jean has many followers on twitter that was probably the most international exposure I will ever get in my life!

I was sorry to have to tell some members the Jean Haines workshops are full. There were 30 places and the first 20 went to members. After a month I gave places to others in order of their enquiries. Some of these were people from other art groups, and the others were people who knew about the event from Jean's website. So we have some interstate folk coming. I have a long waiting list which I doubt will be used, as all have paid a deposit and probably only unforeseen circumstances will make people unable to come.

Although I'm not a great Facebook user I can see how

having a network involving 'show and tell' within the art world can be of great benefit. Look up a few names you know from the Society, and check out their 'friend' list and join in. You may find just the inspiration and expertise you need to advance your skills, whether it be in painting or the promotion of your work. Just looking at the art work some share is wonderful. I find it amazing that I have 'friends' who are very talented and well recognised artists, and could establish contact with them if I needed to.

Back in the real world, it was great to see so many of our members' work hanging at the Victor Harbor Rotary art show, and many sold. An interesting phenomenon though - with the extreme heat sales were very slow during the week. Would you venture into that tent when it's 40+ degrees? No, neither did we. But on the last day, a cooler Saturday, sales picked up. A woman in front of me at pick-up commented that she'd rung at 3pm on Saturday to see if her painting had been sold, was told it wasn't, made the trip to Victor to pick it up only to be told it had been sold - between 3 and 5 pm. Lucky lady! And Rotary had a facebook page where you could check sales and photos from each day.

We no longer run an outdoor painting group, but included in this newsletter is the list of the Royal Society's Friday outdoor venues for the year. You are very welcome to join this group if en plein air is your thing. Many of you are members of both societies, and it is great that there is co-operation between us. It is up to you to take advantage of it.

I look forward to seeing many of you at our social nights throughout the year. Read on to see details of the first few for the year.

Happy painting,

Pam Saint

President

AAS Exhibition	Receiving	Selection	Hanging	Opening	Closing
Autumn	8 <sup>th</sup> March	9 <sup>th</sup> March	12 <sup>h</sup> March	15 <sup>th</sup> March	30 <sup>th</sup> March
Winter	5 <sup>th</sup> July	6 <sup>th</sup> July	9 <sup>th</sup> July	12 <sup>th</sup> July	27 <sup>th</sup> July
Spring	11 <sup>th</sup> October	N\A	15 <sup>rd</sup> October	18 <sup>th</sup> October	2nd Nov

## Members' News

**Congratulations to** Alan Ramachandran for 2 merit awards at the Port Adelaide Art show for Hindmarsh Falls and Morning Light Fleurieu



### **New Members**

Welcome to Rebecca Edwards, Allan Gaekwad, Ute Rozenbilds, John Gniel, Marilyn Jacobs, Annemarie Williamson, Diana Mitchell, Colleen Ingham and John Palmer.

**Resigned.** Joan Davy, Beverley Silver, Gerald Moore, Caroline Brown, Ian Wallace, Peter Brombal and Michael Hocking.

**Deceased** Gilbert Currie died at Calvary Hospital on 24<sup>th</sup> November—he was a long time member of the AAS.

**Remember we like to hear of your achievements, so contact Marg at [marglynch25@gmail.com](mailto:marglynch25@gmail.com) for inclusion in the newsletter.**

Newsletter deadlines 21st April, 23<sup>rd</sup> June, and 22<sup>nd</sup> Sept.

Hi everyone,

I'm very pleased and honoured that two of my paintings, "Autumn in the Botanic Gardens" and "Bonython Park hosts Circus Royale, 2013" have been accepted by juried selection into the Adelaide Parklands Art Prize, 2014. The exhibition of Finalists works will be displayed at the Adelaide Festival Artspace Gallery from Saturday 15<sup>th</sup> February to Sunday 6<sup>th</sup> April, 2014, with the opening event on Friday 14<sup>th</sup> February.

Kind regards,

*Anita Bentley*

PO Box 7231 Hutt Street, Adelaide, SA 5000

Tel: 8232 1951 or 0417 867696

Web: <http://anitajbentley.blogspot.com.au/>

### **Social Nights** 7.30 pm to around 9pm.

All welcome – bring your friends and some supper to share.

**Friday 28<sup>th</sup> February.** To get you all in the painting mood I have invited Lyn Robins to come and demonstrate for us. Lyn is a well known teacher and expert of the brush. She uses most mediums, and I have left it up to her to choose which one she will show us. A pleasant way to start the year I think.



<http://offtheslategallery.com.au/lyn-robins.html> for more info.

**Friday 28<sup>th</sup> March.** Tony Wynne is going to share his expertise in the use of computers and tablets for studying and making art. He will talk about building up a digital library of artworks, give us tips on photographing artworks, drawing and painting digitally, and printmaking. A wealth of information to be had from Tony, and we all need to know about this in the day and age. Examples of his work are at [www.tonywynne.net](http://www.tonywynne.net) (no photo of Tony, sorry!)

**Friday 2<sup>nd</sup> May** **TAKE NOTE of date!** John Wilson has kindly offered to do a demonstration on this night before his workshop weekend. He is an oil painter and teacher of great note and we are very pleased to have him visit. For more details about him and to see some of his work look here - <http://www.johnwilsongallery.com/>

### **Premier Art Supplies**

are shifting from 28<sup>th</sup> January, you will now find them at  
75 King William Street, Kent Town,  
Ph 8362 7674, fax 8362 3173  
Free on street parking.

## Workshops for 2014

### Workshop 1

**It Hao Pheh**-watercolour with a difference.-street scene. It Hao Pheh is member of "Off the Couch" in Adelaide. Scheduled for Saturday, March 1<sup>st</sup>



His web site is [www.pheh.tumblr.com](http://www.pheh.tumblr.com) Cost \$50 members \$55 non members **bookings—Helen Taylor**

### Workshop 2

**John Wilson oil painter** Two-day workshop May 3,4<sup>th</sup>. Also demonstrating on Friday night 2<sup>nd</sup> May( this will be instead of the April social night) . His workshops are usually \$120/day, but as he is keen to come to Adelaide, he is giving us a good price \$160 two days members \$180 non-members. **Bookings Helen Taylor 0410 611 473 or derekt@esc.net.au** web site is [www.johnwilsongallery.com](http://www.johnwilsongallery.com)

**Workshops with Jean Haines, UK watercolourist's workshop 1 on 5-6th November and workshop 2, 8-9th November are fully booked. We also have an extensive reserve list. Website [www.jeanhaines.com](http://www.jeanhaines.com)**

Lance (Laszlo) Bokay's work "**STOP -Binge 2013**", a social commentary on alcohol abuse by young people, drew attention to the art work at the Adelaide Cathedral Art Show and in particular Lance's painting. Tim Williams of the Advertiser covered that show and produced an article which had as its lead image Lance's art work. The article appeared in Adelaide, week ending 20th Oct and was syndicated to The Herald in Melbourne as well.

Lance also had the pleasure of discussing with the exhibitions founding chairman, Michael Neale, the power of art work as a social medium for change.

Lance sold his other exhibited painting, "Clair de Lune sur la Mer" at the art show. It was an abstract depicting the play of moonlight on the sea.

Regards, Lance (Laszlo) Bokay.

## OUTDOOR PAINTING

### RSASA Friday morning outdoor sketch group:

calendar for 2014 Either contact [rsasarts@bigpond.net.au](mailto:rsasarts@bigpond.net.au) or Coralie Armstrong 8389 2373 or [coralie5133@hotmail.com](mailto:coralie5133@hotmail.com)

Feb 14, 21, 28 Dulwich Shopping Centre
March 7, 14, 21 Kirkcaldy Park, Kirkcaldy Ave, Grange
March 28, April 4, 11 Anstey Hill Quarry, Lower NE Rd, past Perseverance Rd, Vista
April 18, 25, May 2 Morialta Barns, cnr Colonial Drive and Nicholls Rd, Norton Summit
May 9, 16, 23 Old Flour Mill, Mundy Tce, Port Adelaide
May 30, June 6, 13 Mile End Common, Horwood Close, City of West Torrens
June 20, 27, July 4 Adelaide Botanic Gardens / Botanic Park
July 11, 18, 25 Dunstone Grove, Linda Reserve, Cornish St & Nelson St, Stepney
Aug 1, 8, 15 Central Market
Aug 22, 29, Sept 5 Ambers Gully, off Gorge Rd, Athelstone
Sept 12, 19, 26 Urrbrae House, Claremont Ave, off Fullarton Rd
Oct 3, 10, 17 Houghton Village Green
Oct 24, 31, Nov 7 Henley Square, Henley Beach
Nov 14, 21, 28 Montefiore Hill, North Adelaide
Dec 5, 12, 19 Adelaide Bridge, King William Rd, City

**Contacts:**Pat Wyllie 8364 6036

Coralie Armstrong 8389 2373

## Exhibition opportunities

**Rotary Club of Goolwa Art Exhibition.** Entries close 3<sup>rd</sup> March [gape3791@gmail.com](mailto:gape3791@gmail.com) or GAPE PO Box 2545, Goolwa SA 5214 phone Don Richardson 0418 275 376

**Flagstaff Hill Rotary Art Show** entries close March 28<sup>th</sup> Contact-[www.flagstaffhill.rotaryclub.org.au](http://www.flagstaffhill.rotaryclub.org.au)

**Glenside Lions Art Show** opens 21<sup>st</sup> May. Contact Chris Meldrum [chris@eastwood.asn.au](mailto:chris@eastwood.asn.au)

Avril Thomas is at **Magpie Springs** on Willunga Hill - a vineyard with gallery... Avril is looking for artist submissions for solo shows... 2 + 3 D...as the property is suited for sculptural work and workshops ... email [info@magpiesprings.com.au](mailto:info@magpiesprings.com.au) <<mailto:info@magpiesprings.com.au...the>>

The **Women's & Children's Hospital Foundation Arts** in Health program is seeking expressions of interest from artists, curators and arts organisations to display art-work in the Gallery Spaces at the Women & Children's Hospital contact Jill Newman on 8464 7900 or email [artsinhealth@wchfoundation.org.au](mailto:artsinhealth@wchfoundation.org.au)

**Benalla 2014 Art Prize:** NUDE \$50,000 Entries close Friday 21 February 2014

Entry form from [www.benallaartgallery.com](http://www.benallaartgallery.com)

**5<sup>th</sup> Solar Art Prize** - \$28,000 in Vouchers for Solar Products (**non** acquisitive) Entries close Friday 14<sup>th</sup> Feb 2014.... email [solarartprize@gmail.com](mailto:solarartprize@gmail.com)

## Exhibitions to visit

Red Poles: Collideascope, 8 Feb – 16 March, Mixed media works by 12 artists using two colours. Hahndorf Academy:

Back Roads, Paintings of South Australian Landscape by Lise Temple, **Opened 10** Jan till 9 February

on canvas, in jewellery or objects. 190 McMurtrie Road, McLaren Vale. Open daily 9 – 5pm

The Adelaide Park lands Art Prize: 15 Feb – 6 April Adelaide Festival Centre Artspace Gallery.

Gallery M: 7 Feb – 2 March: Opening Friday night 7<sup>th</sup> Feb from 6.30pm

Erlend Smidt Lysaker, Contemporary paintings

Colourful life by John Hamilton (paintings) & Stephen Johnson (mosaics)

Out of Africa by David Woolaway (photography) & Maria Woolaway (jewellery)

7 – 30 March: Outback Mirage paintings by Mare Puk-sand & Layers artwork in various media by 'Figs & Cheese' artists.

4-27 July 2014, Exhibition entitled ' The Art Of Cleaning', by Joy Harvey household, Marion Cultural Centre, 287 Diagonal Road, Oaklands Park.

**Tsering Hannaford: New Works 14 Feb – 31 March**, Artlab Australia, 70 Kintore Ave, Adelaide, opening 21 Feb 6-8pm (closed Sat & Sun), open 10 – 5pm daily.

**RSASA Fringe Exhibition for 16 Feb – 16 March 2014 – “Trickle Crunch”, RSASA Members' Autumn Exhibition** to be held in the RSASA Gallery

Murray Bridge Regional Gallery –

7 Feb – 23 March: Placid Motion by Liz Butler & Kathleen Munn

7 Feb – 23 March: Dress up Box by Penny Choate

7 Feb – 23 March: Nostalgia in Blue, **presented by the Australia** China Friendship Society SA Branch

27 Sixth Street, Murray Bridge,

Open Tues – Sat 10.00am – 4pm, Sun 11am—4pm.

[www.murraybridgegallery.com.au](http://www.murraybridgegallery.com.au)

Embroiderers' Guild of SA: A Touch of Venice, **22 Feb – 10 March**. Stunning stitchery, vibrant textile arts, fine embroidery, colourful creations, contemporary & traditional. Entry \$5 16 Hughes Street Mile End.

Open 10 – 4pm daily, 27 Feb & 6 March till 8.00pm

.2014 Heysen Sculpture Biennial. 25 Feb – 27 April. Opening: Sun 23<sup>rd</sup> Feb at 6.00pm The 7<sup>th</sup> Heysen Sculpture Biennial with 40 artists exhibiting on 3 acres showing at the Cedars. Open Tuesday to Sunday & Public Holidays 10.00 – 4.30pm 68 Heysen Road, Hahndorf.

Mrs Harris' Shop: Under Study 14 Feb – 16 March, open Friday, Sat & Sun 11 – 3pm Fresh ideas and enthusiasm by students from Adelaide College of the Arts. 36 Jervois Street, Torrensville.

## **Palmer Biennial**

<[palmerculpturebiennial@gmail.com](mailto:palmerculpturebiennial@gmail.com)>

Beryl Martin's watercolours at Magpie Springs- 1<sup>st</sup> Feb-16<sup>th</sup> March-1870 Brookman Rd, Hope Forest.

Check out websites:

[www.artsconnect.com.au/callforartists/index.htm](http://www.artsconnect.com.au/callforartists/index.htm)

[www.competitionsforartists.com/](http://www.competitionsforartists.com/)



# GRAMPIANS BRUSHES

# 2014

13 - 18TH

SEPTEMBER

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(WESTERN VIC)

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Seventeen fantastic tutors presenting 2 & 4 day workshops, including oils, charcoal, watercolours, drawing, life drawing, portraiture, mixed media, printmaking, acrylics, pastel, botanical, landscape, contemporary and traditional.

**Tutors:** David Frazer, Lorraine Lewitzka, Denis Clarke, Mignon Parker, Katherine Cooper, Heather Shimmen, Linda MacAulay, Ross Paterson, Paul McDonald-Smith, Graham Marchant, Andrew Antoniou, Mali Moir, Julian Bruere, Richard Rogers, Catherine Hamilton, Jennifer Barnett & Robert Knight.

Halls Gap has a large range of accommodation to choose from. Book the style and level of accommodation you desire. Take the option to cater for yourself or join other student and tutors at the many evening activities and meals. We recommend that you book early as workshops fill quickly.

Early bird discount bookings close 1 June 2014

**Grampians Brushes is a project of GrampianArts — a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work**



 [www.grampiansbrushes.com.au](http://www.grampiansbrushes.com.au)  
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