

## Adelaide Art Society Inc

### Newsletter Summer 2015

*Adelaide Art Society Inc  
112 Margaret Street  
North Adelaide 5006  
Phone: 8267 4226  
Www.adelaideartsociety.com.*



President's remarks.

I hope you've had a good break and are ready to make this another great year in your art life. I expect many of you have been painting all through the holidays. Lucky you! Keep it up. We have our three exhibitions to look forward to once again, and it would be fantastic if we had lots of entries. So now is the time to get some great paintings underway. It would also be terrific to sell some, but maybe that's a bonus. Certainly if you don't exhibit you won't sell.

I have a confession to make. I was wrong! When social media began to take over society I wasn't really interested. Not for me I thought, too busy, not much of importance. I did take up Twitter, but only because my son was on it and I suppose also I wanted to prove that we mature people can keep up. I had no time for Facebook, because the early messages were like reality tv; trite and boring. I have had to change my mind though. Perhaps it's because I had time to monitor it during the holiday, or is it that the content has changed and become much more interesting? I certainly had a good chance to see what other artists are up to, and added many more contacts to my list. I was able to give encouraging feedback to friends and acquaintances as they posted their latest artwork. The recent challenge that many artists have taken up, of posting 3 paintings a day over several days has been a wonderful feast of fabulous art. And these were a mixture of professional and semi professional artists, painters just like you and me. So I've changed my tune, and have started to set up a Facebook page for the Society. I'm feeling my way through the steps so don't get overexcited, but I hope once it's up and running you will follow it and post, as I can see what a showcase it could be for the society.

I also had the opportunity to visit some Masters exhibitions in London and Berlin over Christmas. How lucky I am! (I don't take it for granted). I saw Constable, Turner - the later years, and the most incredible and spine tingling Rembrandt, as well as the latest offering from Saatchi and a confronting Courtauld show of Egon Schiele from the early 20<sup>th</sup> century. I visited all the large galleries in Berlin in my 5 days there as well. Travel is the most wonderful experience and I never run out of things to do because there are so many galleries to visit.

So there's all my news. I hope to hear some of yours when we next meet at the Grain Store studio, perhaps at the first social night of the year? The Society is only what we the members make it, so come along and contribute, have your say, take part. I'd love to see you.

Happy painting,  
Pam Saint



Watercolour by Ev Hales

## **Members' News**

Remember- we like to hear of your achievements, so contact Marg Lynch on [marglynch25@gmail.com](mailto:marglynch25@gmail.com) for inclusion in the newsletter.

Welcome to new members- Amanda Twyford, Lorraine Brown, Chelle Destafano our Royal Show prize winner).

Congratulations to members who exhibited at Gallery M:- Liz Gartner for best landscape in show-PASA, Lyle Dayman for Best seascape-PASA and a merit award from SAWS; Jennifer Hockey merit award for a seascape-PASA; Marilyn Jacobs for merit award from SAWS; Lesley Jorgensen for best figurative – PASA and Diana Mitchell for best watercolour of magnolia from SAWS.

Congratulations to Alan Ramachandran for his winning watercolour at the Tea Tree Gully Art Show and Helen Taylor for 3<sup>rd</sup> prize for her large bowl also at TTG

Congratulations also to Ann Gibbons who won 1<sup>st</sup> prize in the Maritime division at the Port Adelaide Art Show.

## **Social Night**

### **Friday 27th 2015—Artist Mignon Clift**

Mignon is an artist and teacher working from a small studio in Henley Beach where she offers casual classes in painting, printmaking as well as the popular craft of mosaic. Her career started as a young 12 year old in a small art group learning oils and from that grew her passion. Mignon has studied and practised in many areas including drawing, painting and printmaking.

Designing gift-wrap and stationery for an Adelaide based company for almost 20years has also given Mignon the opportunity to travel and teach internationally.

Mignon will show the wide range of methods she has explored to present her artwork including using recycled frames, framing work on oil sketch paper, transferring paintings from stretch canvas to a frame, innovative ways to use commercial frames, resizing old frames and using old wood to create fabulous frames.

The presentation will include a demonstration of some techniques and a display of some of her work and many examples.

## **Workshops**

### **Workshop 1—Watercolour with Andrew Gemmill May 16, 17**

Andrew was born in England and studied with Nerina Simi in Florence. He owned and ran Gallery 21 in Melbourne. He now paints full time and teaches in Frankston. He has toured extensively and exhibited locally and overseas. His interpretation is very the impressionist approach-fresh and vigorous especially with wet-in-wet techniques [www.andrewgemmill.com](http://www.andrewgemmill.com).

Cost: \$160 members \$180 non-members

Bookings:- Helen Taylor email: [derekt@esc.net.au](mailto:derekt@esc.net.au) or mobile 0410 611 473



### **Workshop 2-Watercolour with Ev Hales August 1,2**

Ev Hales is a Victorian artist whose ability with watercolour is phenomenal as those of us who have travelled with her to Turkey, New Zealand, Italy, Portugal and Port Fairy can attest. She is the author of many useful e-books, Youtube clips and regularly keeps in contact with subscribers to her newsletters. Do not miss this one. [www.evhailes.com](http://www.evhailes.com)

Cost: \$160 members \$180 non-members

Bookings:- Barb McGuire email: [barbjmc1@bigpond.com](mailto:barbjmc1@bigpond.com) mob 0421 226 728 PTO...

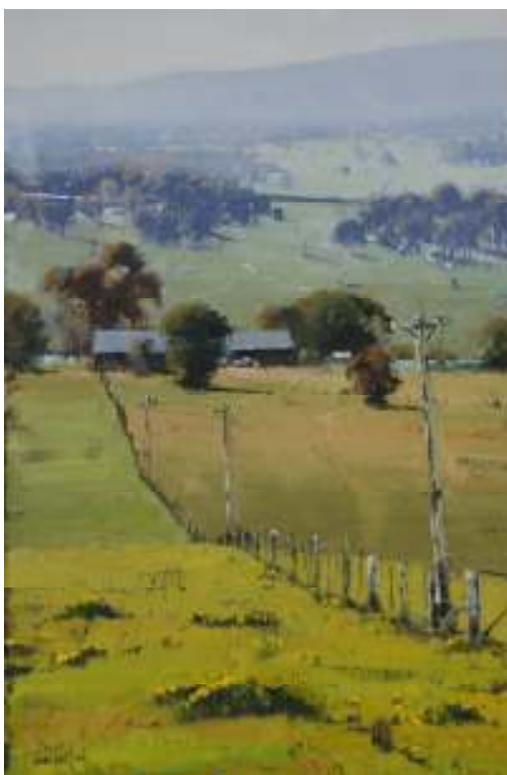
### Workshop 3-Oils with John Wilson October 11,12

John Wilson is a highly respected and sought after artist/tutor and judge who has been painting for 42 years. He is one of Australia's leading oil painters, a multi-award winning artist who has had 47 solo exhibitions and participated in numerous group shows. John has exhibited in London, USA, Japan, Canada, Beijing China and Seoul Korea. John's paintings are in collections throughout Australia and internationally.

[www.johnwilsongallery.com](http://www.johnwilsongallery.com)

Cost: \$160 members \$180 non members

Bookings: Helen Taylor email: [derekt@esc.net.au](mailto:derekt@esc.net.au)  
mob. 0410 611 473



### Members' unframed Sketch group art sales

Many members of sketch groups produce some beautiful art but they may be reluctant to put their work in exhibitions due to the cost and effort to frame. We are trialing a process to enable members to display their sketch group art for sale. It is not meant to detract from our regular exhibitions. Instead it is hoped it will provide an alternative avenue for our members to display and sell their sketch group work and enable others to purchase art, which may normally not ever be exhibited.

#### The Process:

Sketch group participants who are society members may display their work for sale at any time (except exhibitions) under certain conditions as follows

Only works produced at sketch group sessions to be hung.

Almost completed works begun during sketch group can be finished off at home.

Sketch group Art Sales are only available to members.

There will be a 25% commission, the same as for our regular exhibitions.

Artists need to fill in the society-supplied sales slip and attach to the base of the painting. These slips are kept in a designated pigeon-hole.

Details need also to be recorded in the **Members Unframed Sketch group Art Sales Record Book** also kept in the designated pigeon-hole.

Anyone who wishes to purchase an artwork needs to phone the artist direct to make arrangements. The society is not involved with the money transaction.

Once an art-work is sold, the artist is to put the sales slip along with commission into an envelope and give it to the sketch group leader to place in the cash box. This is an honesty system.

Each sketch group is assigned a display panel:

Mon/Thurs to use long northern wall.

Tues as per now i.e. the east wall.

Wed am to use west wall.

Wed pm to use panel on south wall adjacent to west wall.

Friday to use panel on south wall adjacent to east wall.

Work to be displayed for a maximum of 4 weeks. It is the responsibility of the artist to remove the art when the 4 weeks has elapsed.

AAS Exhibition	Receiving	Selection	Hanging	Opening	Closing
Autumn	11/4/15	12./4/15	15/4/15	18/4/15	3/5/15
Winter	22/8/15	23/8/15	26/8/15	29/8/15	13/9/15
Spring	7/11/15	NA	11/11/15	14/11/15	29/11/15

### **Procedures for entering AAS exhibitions**

Please note that receiving is from 1.30 – 4.30 on the date specified above and the Society charges **25% commission** for works sold. Good quality materials should be used.

#### **Members are allowed to enter:-**

New sizes of entries for exhibitions –

Extra large = over 100cm wide. 1 only @ \$10.

Large = 80 cm to 100 cm wide. 2 only @ \$5 each.

Other = under 80cm wide. 3 @ \$5 each.

Unframed = 80cm x 60 cm exterior size with mat.  
3 @ \$5 each.

Frames are to be neat, clean and undamaged and unframed stretched canvases must have neatly finished edges. All paintings must have a taut stranded wire secured by D-rings set at a distance appropriately 1/3 the way down from the top of the frame for hanging.

#### **Plus**

#### **Works to be exhibited in the “print rack”**

**3 unframed works on paper or canvas board** (not stretched canvas). These must be **matted**, with **backing board** and presented in a **clear plastic sleeve or shrink wrapped**. Unframed works must be no larger than:-maximum size, **80cm x 40cm**. These sizes are necessary to accommodate the dimensions of the print rack. Cost \$5 each.

**All works** must have the exhibitors contact details, name and price of work securely affixed to the back of the work.

Paintings must be dry.

**Sculpture** must be sturdy and have a **non-scratch protective base**.

**Pickup-** Between 5pm and 5.15 on the closing date as above or the week following the exhibition during sketch group hours, e.g. Mon, Tue, Thur 10am- 1pm or Friday 10.00am – 2pm

Enquiries:- Winston Head

#### **General information:-**

Good quality materials should be used for exhibition work. Works created at sketch groups may not be of exhibition standard especially if inferior papers or materials are used.

#### **Framing-**

- Frames need to have secure fastenings using D-rings and a reasonably taut wire 1/3 from the top of the frame.
- Colour—when choosing a frame, bear in mind that buyers don't want to have to re-frame work, so be aware that dark or coloured frames can take the attention away from the painting. Neutrals are safer.
- Ready made or re-using frames is acceptable as long as they are in good condition. Make sure that the inside of the glass is very clean (pastels can present a problem) before fixing the painting in place, and that the painting is properly aligned within the matt. Please use proper backing tape to seal in the painting. It can be purchased at framing supply shops.

#### **Mats**

- Once again, neutrals are safer and dark colours (particularly black) may dominate. Mats should be the same width all round or weighted at the bottom.



# Adelaide Art Society Inc.

## Grain Store Studios

112 Margaret Street  
 North Adelaide SA 5006  
 Telephone 82674226  
 www.adelaideartsociety.com.au

### EXHIBITION ENTRY FORM

**CONDITIONS OF ENTRY**

1. Exhibitors must be financial members of the Adelaide Art Society.
2. All paintings must be for sale.
3. Entry fee of **\$5.00** per artwork unless very large (\$10) to be paid at the desk on receiving day.
4. **Number of paintings and entry fee as advertised in Newsletter prior to the Exhibition or web site.**
5. All paintings **must be dry** upon delivery.
6. All painting frames must be **neat, clean and undamaged** and unframed stretched canvasses must have **neatly finished edges**. All paintings must have a taut stranded hanging wire secured to eyelets set on either side of the frame, approximately 1/3 the way down from the top of the frame.
7. Artwork in the Unframed Mounted category must not exceed **80cm x 60cm**.
8. Artist's name and address, and title of work to be clearly provided on the back of the work. The price can be written in pencil.
9. Payment is subject to clearance of buyers cheques. Commission is 25%.
10. All artwork will be subject to a selection process unless otherwise advertised.
11. **Members are encouraged to register for Exhibition sitting duty availability.** (see over page)

Note that the AAS Inc does not insure any work exhibited and accepts no responsibility for the safety or security of works beyond the security offered by the buildings security.

Name & Address

(Print clearly) : .....

.....

.....Telephone : .....

TITLE	MEDIUM	PRICE	Entry No.	I	D	O	Cat No.
<b>Standard work (incl. Large Unframed work)</b>							
1.							
2.							
3.							
<b>Unframed mounted work</b>							
1.							
2.							
3.							

Receiving & selection officers use only

I CERTIFY THAT MY WORK IS ORIGINAL AND NOT COPIED IN PART OR IN WHOLE.

Signed..... date / /.....

**PTO**

## **EXHIBITION SITTING DUTIES**

**I WILL BE AVAILABLE FOR ROSTER ON (DAYS) .....**

## **SITTING DUTIES**

PLEASE NOTE THAT WHILE WE APPRECIATE YOUR OFFER TO SIT, WE MAY HAVE ENOUGH TO FILL THE ROSTER.

**YOU WILL BE NOTIFIED OF YOUR IF YOU ARE REQUIRED**

**CLOSING DATE FOR THIS EXHIBITION IS (see website)**

**Exhibiting artists may collect their work between 5.00 & 5.15 PM on this day or any day of the following week when the studio is open. E.g. Mon, Tue, Thurs, Friday between 10am and 1pm.**

## **GST STATEMENT**

**Please tick which of the below is applicable**

**Statement A Artist NOT registered for GST**

The supply is made by me as an individual and is wholly private or domestic in nature or relates to a private recreational pursuit or hobby

I am not providing an ABN **or** My ABN is .....

**Statement B Artist registered for GST**

The supply is made by me in the course of my enterprise and my ABN is .....

**Statement C** None of the above applies to me and tax should be withheld at 48.5% of the sale price

**Signed**.....

**Date** .....