



Adelaide Art Society Inc

Newsletter Spring 2015

*Adelaide Art Society Inc
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Hi Everyone,

The year seems to have flown and it's nearly Christmas. I hope you've had success with your art, perhaps selling, or being able to see your skills improving. At the very least if you've taken advantage of activities at the Society you will have enjoyed some very nice company.

We have a couple of events before Christmas yet. Next social night we have our old friend Brian Dobson coming to demo his wonderful watercolour technique. He's coming back from New Zealand just for us – well sort of! It will be great to see him again. Make sure you don't miss him.

We have our last exhibition coming up soon and it is unselected which means everything gets hung. Our previous exhibition was of such a high standard that I think we can be confident that this one will be too. I expect to see our walls covered once again with your wonderful art. I know we don't sell a lot, and this is a problem we share with many art groups. I still believe that the point of painting is to share our vision with others. The act of painting is satisfying to ourselves but without exhibiting it is hard to grow and improve. I encourage you all to try to get something into this exhibition.

On the last Friday in November we have decided to have another video night. I have been hiding some new DVDs which we can share. It is interesting to watch chapters and then discuss them with a group of people you don't always have time to chat to. I have enjoyed the couple of these evenings we have had, and I think I might have finally conquered the technology – hooray!

Finally, on Sunday 6th December we have our Christmas lunch. This is a great opportunity to socialise

with other Society members, and have a bit of fun. The committee supplies some chicken and everyone brings a dish of something. Just like magic we always seem to end up with a good balance and a tasty meal. You can bring something fancy to drink, and Christmas hats/jewellery/tinsel ties are essential.

Next time you come to the Grain Store studio take a look at the Honour Board in the foyer. You will see a new name in the life members column. In case you missed it Barb McGuire is a very deserving recipient of a life membership. It's official now that it's on the board!

And last but not least, congratulations Mardi Martin for winning the People's Choice award for her painting of the flamboyant conductor. I hope to see you at the Society sometime before Christmas.

Happy painting,
Pam Saint



Painting purchased at John Wilson workshop 2015

Winter exhibition opening and social night demonstration photo gallery



Ian Henschke officially opening the Winter exhibition.



Barb McGuire, Shirley Uhrig and Anne Newland-Tugwell.



Marg Tuckey demonstrating her watercolour techniques at our recent social night and below her finished painting.



Mary Trott admiring Marilyn Jacob's painting of Arthur Phillips.



John Wilson workshop held in October.



Concentration! All eyes down hard at work!



Class exercise.

Members News

Welcome to new members- Judy Taylor, Gail Coulter, Robert Von Laue and Chris Wake.

Resignations - Andrew Clarke, Alan Ramachandran (for a while due to many commitments), Jo Baker and Andrew McGowan.

Bereavements - Condolences to Dianne Faccin whose husband, Jack passed away in August. Members Maria Insidioso passed away in September, and Olive Lansbury passed away on Wednesday 30th September.

Congratulations to winners of the Royal Show awards:- Lyn Robins class 4 for Goolwa Gulls, Betty Anderson for Suzie Cooper Poppies class 2 and to the recipient of the AAS sponsored encouragement award, June Turbin.

Remember- we like to hear of your achievements, so contact Marg Lynch on marglynch25@gmail.com for inclusion in the newsletter

Social Nights

7.30 pm. All welcome. Bring some supper to share.

Friday 30th October we have a watercolour demo with Brian Dobson, who is an old friend we haven't seen in a long time back from New Zealand.

Friday 27th November is a video night.

Sunday 6th December is our Christmas lunch.

Library

The Committee decided to purchase Mary Wagstaff's book that she has recently had published. It is beautifully presented and a fabulous addition to our library.





CHRISTMAS LUNCH

Sunday 6th December

12.30 for 1.00

Bring a plate to share and your own drinks.

Partners and friends are all welcome.

RSVP by 29th November just for catering purposes.

Come in the Christmas spirit with decorations

Workshops coming up in 2016



Block Printing Workshop

With artist Mignon Clift

Two successive Saturdays 19th and 26th March
2016

Cost: members \$120/non-members \$140

9.30am set up for 10 am start - 4pm

at Adelaide Art Society Studio, 112 Margaret
Street, North Adelaide

Explore some of the many techniques of one of the oldest forms of printmaking, using Lino, Rubber and Wood blocks to create bold and exciting images with a variety of mediums. For those with or without past experience in this art form.

All materials available for purchase at workshop at approx. cost of \$30. Less if you have your own tools. Resources for art ideas available at workshop or come with your own ideas.

List of suggested materials to bring sent following registration.

For bookings, contact Chris Braham on 0439 879 193 or cbvs@internode.on.net

For further information on the workshop program, contact Mignon on 0408 352600 or mignon.clift@gmail

(Mignon spoke at our first Social Night for 2015, about herself, history, methods and development as an artist. Mignon has studied and practiced in many areas including drawing, painting and printmaking.)

Ev Hales Watercolour Workshop

1st to 3rd July, 2016.

There will be a social night on Friday 1st —\$5 entry.

Two day workshop, Saturday and Sunday—cost \$160 for members and \$180 non members. Members names only taken until March 31st, then workshop will be open to the public..

Please ring Barb McGuire on 8361 8975 to book when a deposit of \$80 (\$90 non members) will need to be paid to the Treasurer.

Ev's workshops are extremely popular so don't delay if you would like to attend.



Social night demonstration with Ev Hales

Portrait demonstration by Adam Opala
Friday February 26th 2016

At our first Social Night for 2016, Adam Opala will be giving a portrait drawing/painting demonstration. Adam is a recent new member of the Adelaide Art Society. He actively participates in many of our sketch groups and has impressed everyone with his amazing portrait drawing skills.

Adam was born in Poland and cannot remember when he wasn't drawing or painting. He received many first prizes in art throughout his schooling. Adam always wanted to study art but was sent to technological school where he studied engineering and later received a degree in agriculture at university, but continued drawing and painting in every spare moment. Rembrandt and the Polish artists have been major influences in his work.

After arriving in Australia, Adam worked as an architectural illustrator for 28 years and is now a fulltime freelance artist. Recently he has been concentrating on charcoal and pastels. He has won a people's choice award and merits certificates and had a number of solo exhibitions most recently at La Boheme club during the Fringe. Adam has regular commissions for landscapes and portraiture.



EXHIBITION OPPORTUNITIES:

Check out websites: www.artsconnect.com.au/callforartists/index.htm www.competitionsforartists.com/

Adelaide Art Society Spring Exhibition (PTO)
Receiving day Saturday 7th November
1.30 to 4.30pm.

Entries are open for Victor Harbor Rotary Art Show www.victorharborartshow.com.au

EXHIBITIONS TO VISIT

Stirling Fine Arts Festival

St Catherine's School

22 Ayers Hill Road, Stirling

Friday 2nd November opening night

3rd-4th November exhibition

11-5pm

OUTDOOR PAINTING:

RSASA Friday morning outdoor sketch group:

either contact rsasarts@bigpond.net.au or

Coralie Armstrong 8389 2373 or

coralie5133@hotmail.com

AAS Exhibition	Receiving	Selection	Hanging	Opening	Closing
Spring	7/11/15	NA	11/11/15	14/11/15	29/11/15

Please note that receiving is from 1.30 – 4.30 on the date specified above and the Society charges 25% commission for works sold. Good quality materials should be used.

Members are allowed to enter:-

- works to be exhibited on the studio walls can be 3 small/medium paintings up to 80cms wide .5\$ each
- 2 large paintings 80-100cms wide. \$5 each
- 1 very large painting over 100cms wide will cost \$10.
- Sculptures must be sturdy and have a non-scratch protective base..

Works to be exhibited in the print rack -

3 unframed works on paper or canvas board (not stretched canvas). These must be matted, with backing board and presented in a clear plastic sleeve or shrink-wrapped. Unframed works must be no larger than 80cm x 60cm. These sizes are necessary to accommodate the dimensions of the print rack. Cost \$5 each.

Frames must be neat, clean and undamaged and unframed stretched canvases must have neatly finished edges. All paintings must have a taut stranded wire secured by D-rings set at a distance appropriately 1/3 the way down from the top of the frame for hanging.

Paintings must be dry.

All works must have the exhibitor's contact details, name and price of work securely affixed to the back of the work.

Pickup– between 5pm and 5.15pm on the closing date as above or the week following the exhibition during sketch group hours; e.g. Monday, Tuesday, Thursday 10am- 1pm or Friday 10.00am – 2pm.

Enquiries:- Winston Head