



## **ADELAIDE ART SOCIETY ALLA PRIMA PORTRAIT PAINTING IN OILS WITH IRODA ADIL #2.**

Iroda Adil will teach in a clear step by step manner how to portrait paint from the model. She will cover the visual concept, composition, accurate drawing, finding volume and form with correct tone, setting up and working on your palette, perceiving the colour of light and its influence upon the skin in both light and shade and how to choose the background. In this, her second workshop, there will be an emphasis on finishing and refining the work.

At each critical phase she will demonstrate and describe the process, then teach one on one as we proceed.

Iroda Adil had “Soviet style” training in portrait painting that was deeper than we can imagine, but with disarming candour she states much of her understanding came from interactions with fellow students and that she still learns that way. Iroda is a master and a confident and natural teacher who can understand your position and in seeing a bigger concept teach to your need in one to one interaction. In her own work she enjoys finding the sitter, exploring the effect of the colour of light and presenting a strong visual concept.

You do not need to have attended her previous workshop, but for those that have the emphasis on finishing the portrait, the integration of background, or atmospheric colour, using the painting knife and observing elements that express gesture, drama and personality will teach how to create portraits with impact and deeper meaning.

24 - 25TH MARCH, 2018. (SATURDAY & SUNDAY)

112 MARGARET STREET, NORTH ADELAIDE.

AAS MEMBERS: \$140.00 only till 22/1/2018. then open to non-members at \$170.00 including model fees.

It is nearly fully booked. To join contact Donald Burrow

email: [daburrow@bigpond.com](mailto:daburrow@bigpond.com)

phone: 0419 816 801.