

Iroda Adil portrait workshop, 2017.

This advanced workshop will explore “Alla Prima” portrait painting and the frequently asked questions that can best help artists to navigate what they are seeing. Iroda will help participants see the colours, values, edges, and proportions of the model? These are the tools available to the portrait painter as he or she attempts to create an illusion of the sitter from a sensitive relationship with the model. This relationship with the model is one of the joys of portrait painting. It involves sensitive seeing, attention to deeper human qualities and a warm empathetic experience with the model.

Along with a demo, there will be a great deal of one-on-one instruction at the student’s easel. This intensive workshop will also give opportunities for open discussions of questions that sincere portrait painters encounter.

Participants will be asked to reflect on what they wish to bring to their portrait paintings, using the model as a conduit for discovering what painting problems (e.g. drawing, anatomy, paint quality, colour, edges), or perhaps, what conceptual questions and creative directions intrigue them. Together with Iroda, students will navigate what it is to be a painter who strives to be an artist.