

Thank you for attending the *Art Beginners Summer Camp* with Richard Rogers

Would you please spend a short time to let us know

- * What you liked about the last 2 days.
- * What could have been done better / differently.
- * What things you would like us to do in the future.



Umm well i was a bit overwhelmed i thought i was attending a course for beginners as was your add "art camp for beginners" were i was not up to everyones level,you heard how Richard described my painting,i wanted to learn new skills,how to use different mediums and so On
But none the less i had FUN and i picked up tricks along the way.
It was great fu,and really nice to meet you



What I liked about the 2 days:

- all equipment and resources organised for us
- food and drinks provided
- Richard was great - DVD's and demos really good and he was very helpful
- went in knowing nothing and came out with a lot of knowledge and new skills ready to try as well as confidence to have a go at home

What could have been done better/differently:

- Can't honestly think of anything! It exceeded my expectations in so many ways :)

What things would you like us to do in the future:

- Offer Richard's seascape painting course in the same format over a weekend

Thanks for a great 2 days,



Thankyou for organizing this workshop.

Art Beginners Summer Camp with Richard Rogers

The acrylic workshop more than met my expectations and I gained a basic understanding of the use of acrylics.

The extra knowledge in design and technique was an added benefit.

Richard Rogers ensured he got around to everyone and was heard to say a number of times let me know if I haven't been around to see you.

I thought the organization of the workshop was great and the fact that you just brought yourself, you didn't have to worry about brushes, paint, canvas etc. was brilliant!

Lunch provided meant you could sit down and talk with others and not worry about standing in line waiting for your lunch and then worrying that you would be late back.

All in all, one of the better workshops I have attended.

I would be interested in an abstract workshop in future.



- What I liked about the last 2 days.

Richard is an excellent tutor. Nice manner, very approachable and generous with his skill and knowledge. Well organised and step by step instruction is well thought through. Your involvement in the background was critical and appreciated, as it made the whole 2 days run smoothly. The projection of Richard at work was such a good idea as everyone was able to see and enabled the maximum number of people to undertake the workshop. The food was great. Having done other art workshops where you get a list of stuff you need to purchase (usually at great expense), even when you are not sure if you will stick with that medium or not - I REALLY appreciated the provision of all materials as part of the workshop. The workshop was good value for money, I thought.

* What could have been done better / differently.

My only criticism is that the stools as horrendously uncomfortable. Even though my rear end is well padded I suffered terribly.

My one suggestion for improvement, is that as a beginners workshop, the final subjects for the stretched canvas could be a bit simpler/straight forward. It seemed a big jump from what we had done in the previous day to a full landscape with so much complexity.

* What things you would like us to do in the future.

Run similar workshops with other mediums



It was a pleasure to have attended the 2 days with interesting people, very well organised. On a personal note i am confident that i can in my 6 week trip to tassy coming up have a successful art experience.

I think that 2 days is the ok length. After that energy Levels can drop off.

Having all the materials supplied and food, nibbles is super. A lot of course comes down to the teacher and i thought that richard wAs good, engaging with a good learning structure and catering for individual skill levels.

So am sorry cannot offer much for improvement. Maybe signs for where things go but it might be obvious for others.

Will keep my eye open for other workshops and my partner is keen to do acrylics with richard

It was a great 2 days.

Lots of helpful tips, feedback and encouragement. Well paced and structured program, presented with good mix of information and activities. Great facilities and food.

Richard skilfully and sensitively made comments, offered suggestions and advice to move works forward.

Not sure how it could be improved!

Future events could offer more stimulus for creativity and artistic licence;
 comments on how to improve works done at home previously;
 Teaching on abstraction.



Thank you so much for organising the workshop as you did a magnificent job.

*** What you liked about the last 2 days.**

Neil you made everyone feel welcome even though a few of us were non-members. Thank you for that.

To be able to just come with everything supplied including a wonderful lunch.

It was in a relaxed atmosphere with very good light and with plenty of space for everyone.

Each person seemed to communicate and help each other so no-one felt left out.

The quality of paints was exceptional as other workshops I have attended only used cheap student quality which didn't give the same satisfaction with your work. Having quality made you feel serious about the work you were going to produce.

*** What could have been done better / differently.**

The only thing would have been a printout on the tables of what we needed to get from supplies for our lesson as everyone seemed to be asking what we needed. E.g. Taping canvas

on board, get A4 book extra, brushes etc. We just didn't want to take things that perhaps were not meant to take at that stage e.g. Paints.

*** What things you would like us to do in the future.**

You did mention a three day workshop which I would like to do as by the second day I was just getting to understand the concept of what was taught and would have liked a third day to perfect it further.

Richard Rogers was really marvellous as he was able to clearly get over his method of painting being done in such a relaxed non pressured way. He was most helpful and after having a year off from due to operations I was feeling rather stagnate and couldn't seem to get my enthusiasm to paint. Richard released the old me and now feel like painting once again.

Many thanks for allowing me to able to participate in the workshop.

If accepted I will be joining the group. I will get this in progression soon.



