

Art Beginners Boot Camp

8th & 9th July 2017

Want to develop your skills in Art using pencils and Acrylic paints?

The *Art Beginners Bootcamp* provides all the resources for you to discover all your talents.

No need to expend money purchasing paints and mediums that you may never use again.

You will bring your

- **A5 or A4 Visual Art Diary / Sketchbook for doing thumbnail sketches & taking notes.**
- **Paint brushes (#12 & #6 Hogs-hair Bristle Flat Brushes plus a White Taklon Liner Brush)**
- **Soft graphite pencil**
- **Water Jar**



Figure 1 *Settlers Cottage* Blinman

You will be provided with *Atelier Interactive Acrylic* paints, references, canvas sheets & stretched canvas.

Plus Fast Dry Medium/Fixer, Clear Painting Medium and Glazing Medium.

Baguette Lunch is included.

You will be shown:

- a painting approach which solves one problem at a time and can be used for painting any subject.
- how to manipulate line, shape, tone and edges to create more interesting and engaging images.
- how to control paint drying time and use acrylic mediums.
- four key colour concepts to guide colour choices and colour mixing.
- the elements and principles of design and how they apply to composition.



Figure 2 *Palm Valley in Northern Territory*

The Tutor, **Richard Rogers**, is known for vibrant paintings of Australia's landscape, wildlife and people. A regular contributor to the Australian Artist magazine, his work has also featured in *The Artists Palette* & *International Artist* magazines. www.richardrogers.com.au



Day 1 participants will paint a series of studies on canvas.

Day 2 they will do a larger painting on stretched canvas that builds on and the previous day's experience.

9:30am setup for 10am to 4:00pm

Cost for 2 days: \$140

AAS members \$120

Secondary and Tertiary Students \$100.

Contact to Register: Neil Hamilton

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