

Adelaide Art Society Inc

Newsletter Autumn 2015

Adelaide Art Society Inc
112 Margaret Street
North Adelaide 5006
Phone: 8267 4226

www.adelaideartsociety.com.au



President's muses:

Welcome to winter! It's a good time to stay indoors and catch up on some finishing touches (not too much now!), and paint some of those photos saved up from the last few months.

I give you a quote from Andrew Gemmill, who said at his recent watercolour workshop: - 'think for 5 minutes, paint for 1. Then put the brush down. Don't fiddle!' Excellent advice for watercolourists. As you may be able to tell I really enjoyed his workshop. Along with his encouraging tuition we got two days of art history. I spent most of the breaks on the computer looking up the artists he mentioned so that we could see examples of their work. Have you ever heard of Hercules Brabazon Brabazon? No, me neither! He taught Singer Sergeant! I do appreciate it when a tutor is so engaged with his art that these extra bits of knowledge flow out. I'll leave you to research H.B.B.

Just on the subject of workshops, I want to emphasise the learning experience you can gain from them. Andrew's style was right up my alley, but even if it hadn't been, I think you get so much from interacting with other more experienced artists. Different brands of paint, and favourite colours that you can see being used effectively, exposure to new artists, both contemporary and old, new ideas that just grab you, and the same old hints that you know you've ignored. You may not adopt the style of the visitor, but I defy you to say your art hasn't been positively influenced by the knowledge gained. And a plug...if there is an artist you would like to learn from please let someone on the committee know. There are no promises of course, but I learned from the Jean Haines workshop that there's no harm in asking! And if you feel the committee is a bit biased towards watercolour then you're right. Not on purpose though; quite happy to try for other medias as well. Please let us know.

Now it's time for my annual bit about the AGM. It's a requirement of our incorporation and it would be great if this year we had a **quorum**. Think of it as you're annual visit to your least liked old auntie; if you want to stay in the will you grit your teeth and do it! Well the AGM is not quite that bad and much of it is a matter of formality. But without the members' agreement the committee could go off the rails. We are making decisions regarding finances, and direction of the Society that are very important. When I look back at the improvements made in the last few years I'm proud of

what we've done. But are you? We're going to put in new lighting at a fairly big cost soon, a necessary upgrade I think you would all agree. It would have been terrific to have had more people on the committee to do the research and perhaps with more expertise to help us make the decision. Most of the members have been on the committee for a fair while now and may feel they have done their bit. We would love to have some new members to add to the mix. You can speak to a committee member in advance or put your name forward on the day if you think you would like to contribute. **But just please come**. Bums on seats count!

The website has now been upgraded and will be kept more up to date from now on. There is a calendar so you can check dates and times easily. Along with the newsletter and our emails this should keep you up to date. We also have a Facebook page which I hope you will all 'friend' for more short term information and photos. There are galleries on the website that need members to contribute to with photos of works and a bit of a bio and contact details. This is your chance to show off your work, so please make use of it. You can contact me at info@adelaideartsociety.com.au. The web address is www.adelaideartsociety.com.au. It is important for us to keep up with the times, but things move slowly when there are many other things to do, so if you are a wiz at technology we would love to have a webmaster to help with this side of the Society. Email me!

Social Nights. Congratulations to all those who remembered to come on Friday 14th May for Andrew Gemmill. Well done. Your next bit of cleverness is to NOT come at the end of May. No social night then.

The Annual General Meeting is the next Function on the social calendar. It is at **2pm** on **Saturday 27th June**. Please come to make a quorum. We need around 30 people to do this. Bring some afternoon tea and stay for a chat after the business.

Then you can relax, social night for July is on the right night. At **7.30 pm Friday 31st July** there will be a demo by another of our interstate guests, Ev Hales. This will be a \$5 contribution night, but all are welcome – bring your friends.

Hope to see you all at these events.

Pam Saint

Members' News

Remember- we like to hear of your achievements, so contact Marg Lynch on marglynch25@gmail.com for inclusion in the newsletter.

Our much loved member Madge Ellis has moved to Victoria to be with her daughter. She will be greatly missed.

Congratulations to Helen Taylor for not only winning first prize for wheel thrown pottery at the Campbelltown Rotary Art Show but also being the people's choice for her painting 'Hoyran villager' in our Autumn exhibition.

Congratulations also to Alan Ramachandran winning section 2 of the Solar Art Prize.

Welcome to new members:

Sara Corren, Adam Opala, Stefan Zarebski, Lyn Robins, Lauren Gordon, Lawrence Cirocco and Sam Thompson.

Julie Molan passed away on 19th February. She was a well known and much loved member.

Viv Newcombe passed away in May and Ute Rozenfield's daughter Kate has passed away.

Exhibition Opportunities

Royal Show Art Prize: entries close 3rd July online entries www.theshow.com.au

Opportunities in Arts: check websites www.artsconnect.com.au/callforartists/index.htm
www.competitionsforartists.com

The RSASA is collaborating with the Art Gallery of SA :
To coincide and celebrate the inaugural RSASA Portrait Prize exhibition, the Art Gallery of SA will offer a special self-guided "Portraiture trail" highlighting the portraiture works of art that visitors can view on display. Portraits will also be the focus of the start at the Gallery program on Sunday 5 July 11am -3pm, where specialist children's guides will tour the portraits on display in the *Treasure Ships: Art in the Age of Spices* exhibition. This START day will also be the final opportunity to draw a portrait for entry in the 2015 START Art Prize exhibition to be held on Sunday 2 August. Coming START at the Gallery events on the first Sunday of every month will invite children to follow a self-guided family portraiture trail to select their favourite work for their written response. Selected responses from children will be produced as START 'Small Talk' labels for the works of art referenced at the Art Gallery of SA & also visit

www.artgallery.sa.gov.au

Entry form available from www.rsasarts.com.au or email rsasarts@bigpond.net.au

RSASA Members' Winter/SALA Exhibition: "Salt of the Earth" 31 July – 30 August Delivery of artworks Tuesday 28 th July, between 10.30 – 4.00pm – you are permitted
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two 2D works and up to three 3D works and can be a mix of each. Remember the title is just that, not a theme. Exhibition to be officially opened on Sunday 2 August by Penny Griggs, General Manger of South Australian Living Artists (SALA) at 2.00pm.

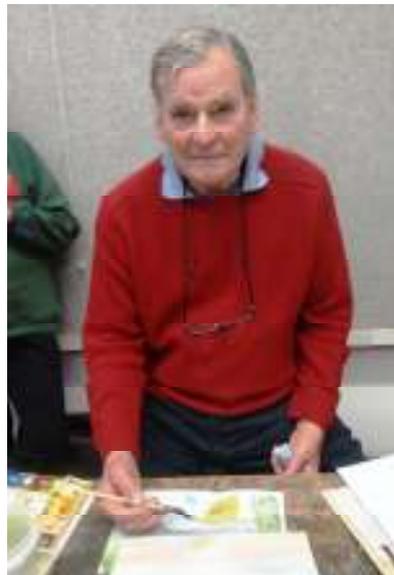
RSASA Friday morning outdoor sketch group: calendar of places for 2015 is available by either contacting rsa-sarts@bigpond.net.au or Coralie Armstrong 8389 2373 or coralie5133@hotmail.com Please note that there will be an exhibition "Inside – Outside Fridays" by this group and the Friday group at the Adelaide Art Society in the RSASA Gallery 31 May – 21 June 2015.

Heysen Sculpture Biennial: Call for submissions for 2016 – application details, www.heysensculpturebiennial.com.au Submissions close 30 June 2015. Exhibition dated 21 February – 1 May 2016 at The Cedars.

Black Swan Prize: Entries for the \$50,000 Black Swan prize for Portraiture are now open Entries close 17 July for adult and youth entries 31st July blackswan-prize@iinet.net.au

Woollahra Small Sculpture Prize 2015

www.sculptureprize.woollahra.nsw.gov.au Entry Option online & postal. Entries close 3 July 2015



Andrew Gemmill during fabulous watercolour workshop at AAS studio.

Announcement!

SAWS is embarking on an exciting new En Plein Air painting project: 'From the Sea to the Hills'...and we would like you to come and join in!

Started Saturday 21 February 2015 and continuing on the second to last Saturday of each month e.g. 18 April, then 23 May - will be painting outdoors along the Torrens Linear Park.

We will be changing venues regularly so that eventually we will cover the entire Torrens Linear Park. This project may take one or two years to complete. It will culminate in a major exhibition of all your works.

We are inviting all artists to join in the fun that includes watercolour, oils, pastels, acrylics and mixed media. Bring the family along for a picnic and make a day of it!!

More information, contact Gerhard Ritter, President of SA Watercolour Society, president@saws.org.au

Exhibitions to visit

Campbelltown Art Show: Campbelltown Function Centre
172 Montacute Road. Sat 23rd May—Sunday 31st May.
29th 9-12 & 4-7pm 30th 11-5pm 31st 11-2.30pm.

Gallery M: 12 June – 5 July: Remember the Holocaust –
ART and the Holocaust, sculpture, documentation and
historical displays by Andrew Steiner

Heartscape: paintings by Robin Hicks and Portuguese
artist Antonio Porto 12 June – 5 June
Marion Cultural Centre, 287 Diagonal Road, Oaklands
Park www.gallerym.net.au e: info@gallerym.net.au
P: 8377 2904 Mon – Fri 10 – 4pm, Sat 10 – 4pm, Sun 1 –
4pm Closed pub holidays

Gawler Community Gallery:

Glenys Leske: Red Hen Room: 21 May–28 June

Ron Brook: Overland Room: 21 May – 28 June “exploring
the mythological themes and creatures, and extending
my knowledge.”

Owen Jones: Ghan Room: 21 May – 28 June Diversity
from landscape to abstract.

Hahndorf gallery:

12 June – 26 July Floribunda – Drawings by Judy Morris,
interprets the world around her using a slow process of
mark making with graphite and coloured pencil on paper.
68 Main Street, Hahndorf. www.hahndorfacademy.org.au
Open daily 10 – 5pm Ph 8388 7250
contact@hahndorfacademy.org.au

Hughes Gallery:

15 May – 7 June: Monday's World The Adelaide Central
School of Art Painting Group is celebrating its 20 th year
of painting together on Mondays. These artists have
united to support each other's independent journey of
painting, learning from one another and celebrating their
differences.

Fullarton Park Community Centre, 411 Fullarton Road,
Fullarton. Ph 8372 5180 Open 10.00 – 4.00pm Mon – Fri
www.unley.sa.gov.au/hughesgallery.

Mrs. Harris' Shop:

A delightful exhibition of landscapes “Through the win-
dow” by Earleen Eastwood. Opening Friday 5th June at
6.30pm. Exhibition open Saturday and Sunday 11am to
3pm until 28th June.

36 Jervois Street, Torrensville. 0452614613
www.mrsharrisshop.com.au

Adelaide Town Hall: Art in the City Craft Anonymous
Exhibition dates: 9 April – 5 June 2015

Louise Byrne, Annabelle Collett, Cindy Durant, Robyn
Finlay, Wayne Mcara, Deborah Prior, Patricia Rose,

Sera Waters, Meg Wilson. Curated by Polly Dance, as
part of Adelaide City Council's Emerging Curator Pro-
gram. Craft Anonymous brings together South Austra-
lian regional and metropolitan textile, glass, metal and
ceramic artists for exhibition in the iconic Adelaide
Town Hall. This partnership has been assisted by Coun-
try Arts SA, in collaboration with Eleanor Scicchitano,
Visual Arts Coordinator.

Craft Anonymous aims to extend exhibition and profes-
sional development opportunities for artists and to en-
courage further exchange between metropolitan and
regional artists and audiences..

Inside – Outside Fridays Exhibition:

31 May – 21 June – An exhibition by all those artists
who attend the RSASA Friday Outdoor Sketch Group &
the indoor artists who meet on Fridays at the Adelaide
Art Society. To be opened Sunday 31st May at 2.00pm
by Pam Saint, President, Adelaide Art Society and Bev
Bills, Director RSASA.

A collaboration of two art societies.

2nd RSASA Portrait Prize: 28th June – 26 July 2015

A Portrait exhibition for South Australian Artists, en-
couraging artists to think beyond the realms of the
human face – could be traditional, contemporary, tex-
tile, print, photograph etc.

To be opened by the Hon. Martin Haese, Lord Mayor of
Adelaide, Sun 28 th June at 2.00pm.

Flinders University Gallery – State Library of SA

2 May – 12 July – Strait Protean – The Art of Brian Rob-
inson – an award winning Cairns based artist renowned
for his bold multi-disciplinary practice encompassing
painting, printmaking, sculpture and design. Incorporat-
ing motifs of his Torres Strait Islander heritage, his crea-
tive output frequently blurs the boundaries of reality
and fantasy to speak across time and place. Dazzling and
hypnotic, this exhibition contains recent works on paper
and vast sculptural frescos plunging audiences into
grand narratives, epic tales and unearthly encounters.

city.gallery@flinders.edu.au Tel 8207 7055 closed Mon-
days, Tue – Fri open 11– 4pm, Sat & Sun 12–4pm

www.flinders.edu.au/artmuseum e:

city.gallery@flinders.edu.au

State Library of SA ground floor.

AAS Exhibition	Receiving	Selection	Hanging	Opening	Closing
Winter	22/8/15	23/8/15	26/8/15	29/8/15	13/9/15
Spring	7/11/15	NA	11/11/15	14/11/15	29/11/15

Procedures for entering AAS exhibitions

Please note that receiving is from 1.30 – 4.30 on the date specified above and the Society charges **25% commission** for works sold. Good quality materials should be used.

Members are allowed to enter:-

New sizes of entries for exhibitions –

Extra large = over 100cm wide. 1 only @ \$10.

Large = 80 cm to 100 cm wide. 2 only @ \$5 each.

Other = under 80cm wide. 3 @ \$5 each.

Unframed = 80cm x 60 cm exterior size with mat.
3 @ \$5 each.

Frames are to be neat, clean and undamaged and unframed stretched canvases must have neatly finished edges. All paintings must have a taut stranded wire secured by D-rings set at a distance appropriately 1/3 the way down from the top of the frame for hanging.

Plus

Works to be exhibited in the “print rack”

3 unframed works on paper or canvas board (not stretched canvas). These must be **matted**, with **backing board** and presented in a **clear plastic sleeve or shrink wrapped**. Unframed works must be no larger than:-maximum size, **80cm x 40cm**. These sizes are necessary to accommodate the dimensions of the print rack. Cost \$5 each.

All works must have the exhibitors contact details, name and price of work securely affixed to the back of the work.

Paintings must be dry.

Sculpture must be sturdy and have a **non-scratch protective base**.

Pickup- Between 5pm and 5.15 on the closing date as above or the week following the exhibition during sketch group hours, e.g. Mon, Tue, Thur 10am- 1pm or Friday 10.00am – 2pm

Enquiries:- Winston Head

General information:-

Good quality materials should be used for exhibition work. Works created at sketch groups may not be of exhibition standard especially if inferior papers or materials are used.

Framing-

- Frames need to have secure fastenings using D-rings and a reasonably taut wire 1/3 from the top of the frame.
- Colour—when choosing a frame, bear in mind that buyers don't want to have to re-frame work, so be aware that dark or coloured frames can take the attention away from the painting. Neutrals are safer.
- Ready made or re-using frames is acceptable as long as they are in good condition. Make sure that the inside of the glass is very clean (pastels can present a problem) before fixing the painting in place, and that the painting is properly aligned within the matt. Please use proper backing tape to seal in the painting. It can be purchased at framing supply shops.

Mats

- Once again, neutrals are safer and dark colours (particularly black) may dominate. Mats should be the same width all round or weighted at the bottom.



Adelaide Art Society Inc.

Grain Store Studios

112 Margaret Street
 North Adelaide SA 5006
 Telephone 82674226
 www.adelaideartsociety.com.au

EXHIBITION ENTRY FORM

CONDITIONS OF ENTRY

1. Exhibitors must be financial members of the Adelaide Art Society.
2. All paintings must be for sale.
3. Entry fee of **\$5.00** per artwork unless very large (\$10) to be paid at the desk on receiving day.
4. **Number of paintings and entry fee as advertised in Newsletter prior to the Exhibition or web site.**
5. All paintings **must be dry** upon delivery.
6. All painting frames must be **neat, clean and undamaged** and unframed stretched canvasses must have **neatly finished edges**. All paintings must have a taut stranded hanging wire secured to eyelets set on either side of the frame, approximately 1/3 the way down from the top of the frame.
7. Artwork in the Unframed Mounted category must not exceed **80cm x 60cm**.
8. Artist's name and address, and title of work to be clearly provided on the back of the work. The price can be written in pencil.
9. Payment is subject to clearance of buyers cheques. Commission is 25%.
10. All artwork will be subject to a selection process unless otherwise advertised.
11. **Members are encouraged to register for Exhibition sitting duty availability.** (see over page)

Note that the AAS Inc does not insure any work exhibited and accepts no responsibility for the safety or security of works beyond the security offered by the buildings security.

Name & Address

(Print clearly) :

.....

.....Telephone :

TITLE	MEDIUM	PRICE	Entry No.	I	D	O	Cat No.
Standard work (incl. Large Unframed work)							
1.							
2.							
3.							
Unframed mounted work							
1.							
2.							
3.							

Receiving & selection officers use only

I CERTIFY THAT MY WORK IS ORIGINAL AND NOT COPIED IN PART OR IN WHOLE.

Signed..... date / /.....

PTO

EXHIBITION SITTING DUTIES

I WILL BE AVAILABLE FOR ROSTER ON (DAYS)

SITTING DUTIES

PLEASE NOTE THAT WHILE WE APPRECIATE YOUR OFFER TO SIT, WE MAY HAVE ENOUGH TO FILL THE ROSTER.

YOU WILL BE NOTIFIED OF YOUR IF YOU ARE REQUIRED

CLOSING DATE FOR THIS EXHIBITION IS (see website)

Exhibiting artists may collect their work between 5.00 & 5.15 PM on this day or any day of the following week when the studio is open. E.g. Mon, Tue, Thurs, Friday between 10am and 1pm.

GST STATEMENT

Please tick which of the below is applicable

Statement A Artist NOT registered for GST

The supply is made by me as an individual and is wholly private or domestic in nature or relates to a private recreational pursuit or hobby

I am not providing an ABN **or** My ABN is

Statement B Artist registered for GST

The supply is made by me in the course of my enterprise and my ABN is

Statement C None of the above applies to me and tax should be withheld at 48.5% of the sale price

Signed.....

Date